

STREET DATE	REET DATE January 20, 2017		
LABEL	Mountain Fever		
GENRE	Bluegrass, Gospel		

TRACK TITLES

- 1. The Guitar (3:29) Sierra Hull & Justin Moses
- 2. Somewhere Bound (3:59)

 Buddy Melton & Milan Miller with Andrea

 Zonn
- 3. The Wheat Crop (3:42)

 Junior Sisk with Sonya Isaacs Yeary &
 Becky Isaacs Bowman
- 4. Barefoot Till After The Frost (3:15) Jim Lauderdale
- 5. Manganese Mine (3:15) Shawn Camp
- 6. Three Cows And Two Horse (3:05)

 Buddy Melton & Milan Miller with Andrea

 Zonn
- 7. Simple Math (3:03) Jim Lauderdale
- 8. Crimora Church Of The Brethren (4:04) Junior Sisk & Ronnie Bowman
- Going Back To Bristol (3:22) Shawn Camp
- 10. I Sang The Song (3:37)

 John Prine
- 11. 'Tis Sweet To Be Remembered (3:11)

 Mac Wiseman & Alison Krauss

Mac Wiseman I Sang The Song

MOUNTAIN FEVER RECORDS

(Life Of The Voice With A Heart)

What began as a casual weekly visit among friends quickly morphed into an unprecedented album project. Over nine weeks, Country and Bluegrass Hall of Famer Mac Wiseman met with Peter Cooper and Thomm Jutz, sharing intimate details of his 91 years, and of his journey from Virginia boy to American roots music icon. That journey is the subject I Sang the Song, the joyful and poignant album that springs from Mac's storytelling sessions. In liner notes, Cooper writes, "The stories would have been remarkable coming from anyone. But coming from Mac Wiseman, an acknowledged master of American roots music who earned the nickname 'The Voice with a Heart,' the stories began to sound like songs. Thomm Jutz and I sat in small chairs that faced the easy chair, situated beneath a photograph of Pleasant Hill Church of the Brethren, Mac's childhood place of worship. We wrote down the stories, and found them rich with melody and rhyme."

The result is ten carefully crafted songs, sung by an adoring assembly of extraordinary artists, capped by Mac Wiseman's duet with Alison Krauss on his classic "Tis Sweet to be Remembered."

"I love Mac, and it was such a pleasure to be part of this. To sing for him was more than I'd ever have expected to get to do. His voice is tied to my childhood in a way that few things are." — Alison Krauss

"Mac has always been one of my favorites since a child. I remember I used to catch him on the Arthur Smith show before school early mornings on WDBJ out of Roanoke, VA. I think they called it Bluegrass from the Hills." —Junior Sisk

"Only someone like Mac Wiseman could tell stories that already sound like they could be poems or songs. I'm so pleased to have friends like Thomm Jutz and Peter Cooper that recognize the importance of preserving these stories through the power of music. What a joy to be a part of such a special project!" — Sierra Hull

"I've been a fan of Mac Wiseman's all of my life. He has always had a natural ability to tell a story in a song, and make you believe it. I know these stories are Mac's real-life, true stories. I hope our voices are half as believable as his always has been to us." — Shawn Camp



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